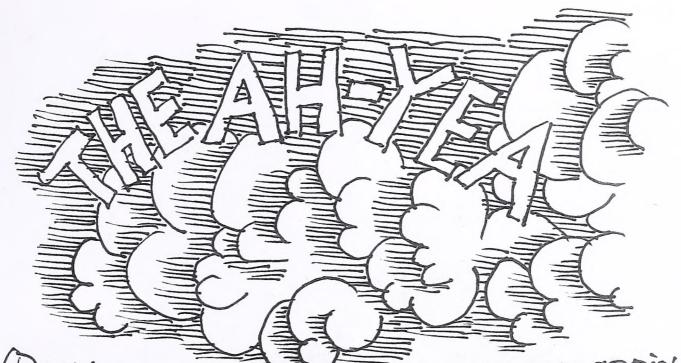
ONE



https://archive.org/details/holyscribble00unse



DMY HEAD TURNED A-ROUND& AROUND & I SAW THE LIGHT & THE LIGHT SAW ME & INVADED ME& LIKE ANY INVASION A CRAZY VIOLENT BATTLE ENSUED OF BRAIN AGAINST BRAIN VISION AGAINST VISION & THE LIGHT STAYED AT MY FEET & THE LIGHT FOOTED ME & THE ME WA-LKED IN THE LIGHT & THE LIGHT DID NOT LEAVE ME IN THE DARK & CONSEQUEN-TLY THE DARK WAS NO MOREDARK

3 THESE ARE THE HOLY SCRIBBLES OF SAINT

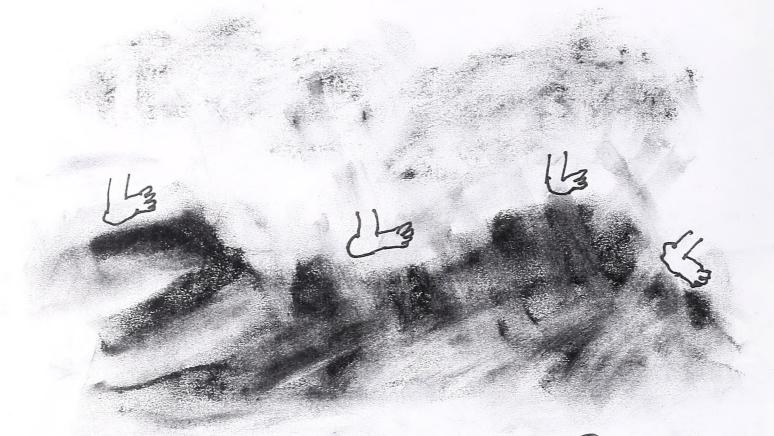
KASPER THE ORDINARY WHO SET OUT TO DO TH-INGS EVEN THOUGH HE DIDN'T KNOW THETHINGS HE WAS DOING & WHO DID NOT ANSWERTHE QUESTIONS BECAUSE THE ANSWERS WERE ALREADY IN THE QUE-STIONS AS THE LIGHT IS ALREADY IN THE LIG-HT & SO IS THE DARK. AH-YEA BITATATA -T-A-TA AH YEA BITATAT-ATATATA YA YAYAYA HABBABABA BITATA TATAHHH AH AHAH!





3). THE DOING THINGS JIS FIRST OF ALL IN YOUR FEET . THEREFORE YOU MUST ADDRESS YOUR FEET POLITELY FROM YOUR HEART SUPPORTED BY YOUR BEST VOCAL CORDS & BE FIRM & PE-RSVASIVE & CONSIDER THE EVERYDAY ROCKS & PEBBLES & ROUGH SPOTS & NASTY SPOTS + SLIMY MUDPUPPLES (4) & YOU SPEAK TOT-HEM & YOU SAY: FEET YOU FEET YOU CRUTCHES CEGS & TREETRUNKS YOU CO-LUMNS OF MY SILLY SELFARCHITECTURE

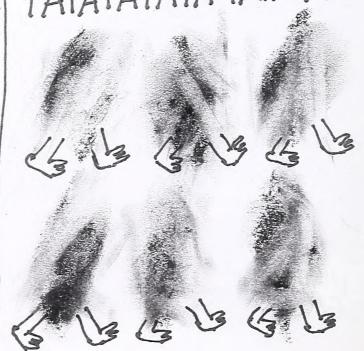
YOU WALKERS RUNNERS AGITATORS OF THE FEEBLE PERSONIFICATION OF MY OTHERWISE UNINVENTED SELF YOU ENGINES OF MY NORMAL SEMI-AUTOMATIC JOYDANCES & FUNERAL-MARCHES YOU OFTEN STINKY OLD FELLOWS SUR-VIVORS OF CRAMPS & Si-ATIC PAINS-IN-THE-NECK Y-OU DISLODGERS OF COM-MONPLACE OBSTACLES YOU VALLEY CROSSERS& MOUNTAINREJOICERS YOU FURIOUS FEET W-HO CAN'T UNDERSTAND MY STILLNESS & SITTINGNESS



& DESIRE TO RUSHMY FROZEN THINKINGS INTO FERTILE PARADISE ENVIR-OMENTS YOU IMPATIENT CARRIERS OF THIS HERE B-AGGAGE OF MOSTLY FLESH & UNDEREMPLOYED MUSCLE PROPEL MY RUSTY DIVINITY TO THE GLORIOUS EVERY-WHERE WHICH IS LOCATED RIGHT HERE IN THIS WI-SHY-WASHY WHATEVER ARISE YOU MULTI-

TALENTED ARSE-K-ICKERS ARISE ARSE-KICK ARISE!

5) AH-YEA AH-YEA TATATAH TATATATAH TATATATATA TAH TAH!



TOOL SUFFICE FOR ON ED BY WONTHWENCH OUT COFFEE WORF WORF WORF WORF STEECH OUTSIDE BLASTS AGAINST WINDOW
INSIDE SPEECH
WINDOW MORNING BLUES SPEECH FINGERSPEECH DO DO DO PHILOSOPHY SPEECH BECAUSE (5) GET THAT KINDLING GETTHE



(6) ORDINARY UNREADINESS, OF SAINT CHAIR TABLE PILES OF PLENTY WARMTH INSIDE NOTHING MUCH DAYBREAK & FURTHERMO-RE DAY DRIVEN DAY NEW DAY HIDDEN BEH-IND JUNK STILL YOUNG

ALREADY HURT

7) LITTLE SAINT WIGGLES & WIGGLES GLUED TO HIS CHAIR FIXED ON WANT. WANTS BUT CAN'T-DOE-SN'T WANT TO EITHER. DAY CRAWS THROUGH CATHOLE JUMPS TOTHE CEILING-GREY STICKS TO WINDOWPANE SAINT TRIES TO WIPE IT OFF-SILLY. NOW SHALL WE CALL IT DAY. DAY WHICH WANTS&PU-

SHES & HAS NOWHERE TO GO & LETS ITSELF NOT BE GRASPED & BR-EATHES HEAVILY & MA-KES A RYTHMICAL THUM-PING NOISE OR LIKEWI-NGFLAPPING BUT GETS NOWHERE & ACHIEVES NOTHING & SITS DOW-N LIKE THE SAINT & SCRIBBLES ITSELF INTO HIS BOOK & ISN'T RE-ALLY THERE AT ALL NO NO NO MY MYMY NOT NOT AT ALL AT ALL DAY NOT AT ALL ONE TWO THREE FOUR & FINALLY NO MORE.



(8) SERIOUS CLOUDS DOMINATE SAINT & LANDSCAPE PRESSING & OPPRESSING ENTERING & OPPRESSING ENTERING & SMASHING PICKINGH-IM UP AS HE TRIES TO HIDE PULLING HIM TH-ROUGH THE DOOR OVER HIS PORCH THROUGH T-HE YARD INTO THE MO-IST UPWARD UPWARD

UPWARD DONATING HIIM TO THE RUMBLE TUMBLE
WIND CHECKING HIM INTO
THE ATMOSPHERE MAKING
THE ATMOSPHERE MAKING
HIM YELL & DELIVER HIS SPEECHES
HIM SINGING HIM
YELLING HIM SINGING HIM
YELLING HIM SINGING HIM
YELLING HIM SINGING HIM
YELLING DEDLE TOM TOM TOM
DADLE DEDLE TOM TOM TOM
DADLE DEDLE TOM TOM TOM





TWO





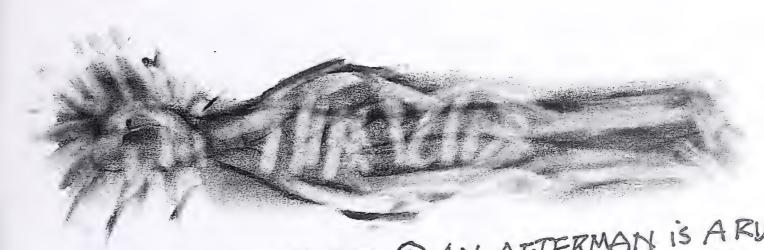
RELIGIONIZED BELLY & SOUL ACHE FROM TOO MUCH FATHER-HOOD& COLLEAGUEHOOD RESU-LTING FROM THE MANY WHOM HE TOUCHES WITH HIS PROFA-NE MAGIC WAND TRANSFO-RMING THE NOSEERS INTO GAZERS & DEMASCULATED NONPARTICIPANTS IN THE BUSINESS WHICH IS THE ONE & ONLY BUSINESS THE MAKE-THE-PROPER-A-MOUNT-OF-DOUGH BUSI-

2) SAINTS CLUBMEMBERS & VETERAN FATHER EXERCISERS THOSE WHO ARE ILLEQUIPPED

OST. K. HOLY SCRIBBLERDE IN MANAGEMENT. BOTH TON-GUE & SPIRIT UNEDUCATED FOR THE TASK OF TAKING IT AS IT COMES . THE BELLY & SOUL ACHE SYNDROME ASSOCIATES THE CL-UBMEMBERS FULL OF SMOKETH-EY RECITE THE DINGDONG PRO-PHETS' PREDICTIONS THAT THE S-ITUATION, WOULD BE AS IS. THE CLUB REGLARILY CONTRIBUTES FRESH PROPHECIES IN THE SAME VEIN CONDEMNED FATHERHOOD ADMITTED CONDEMNED SONHOOD

3) FROM HERE TO THE GRAVE-YARD BURY ONE MUSICALLY DEFINITELY FOREVER & EVER & EVEN LONGER WITHOUT A-NY BUTS.





4) UP AGAIN SAINT YOUR T- (6) AN AFTERMAN IS A RUB-HOUGHTS AS TANGLED AS YOUR MORNING HAIR. 3) YES UPPER UP NO QUEST-ION ABOUT IT YOUR UNFI-XED SOUL & LUNCH BYT-HE LIGHT OF THE ABSEN-TEE SUN HOOOORAHH. BETWEEN THUMB & FORE-FINGER MICROSCOPIC DE-TAIL OF PEN ON PAPER . SAINT SENIOR MUCH ABUSED BY HIMSELF DOCTORUS AT BOMINABOLOUS CIGARING HIMSELF OUT OF CALAMITY BEGINNING HIS AFTER-NOON SURROUNDED BYTHE SHAMBLES OF WHAT USED TO BE HIS DESK MIND BOOKS PRINTS TOOLS ALL THE WHATFORS FOR-

BER MERCHANT WHO PROVI-DES THE RIGID WORLD WITH THE FLEXIBLE VISIONS OF POS SIBLE WELLNESS - POSSIBLE BECAUSE IN RUBBERY CONY-ENTION COMBAT IS UNTHIN-KABLE CONSIDERING THE FL-EXING ABILITY OF THE TAR-GET. ABSENCE OF COMBAT FEEDS THE AFTERMAN'S W-ORLD STYLE A RUBBERYW-ELLNESS CENTER WITH NO USE FOR ANY KIND OF WE-APONRY.

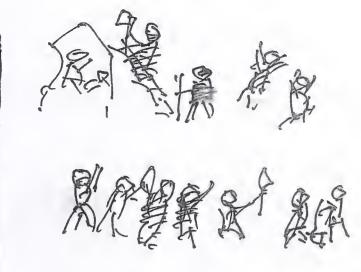
7) THE OPPOSITE UNIVERSE IS THE FOREMAN DOMAIN WHICH PUSHES & PUSHES TO THE POINT OF SELFEXT-INCTION. LEADON CORPORA-TIONS WHICH KEEP ADV. EVER&EVER&MUCH LONGER. ANCING THE FOREMAN'S



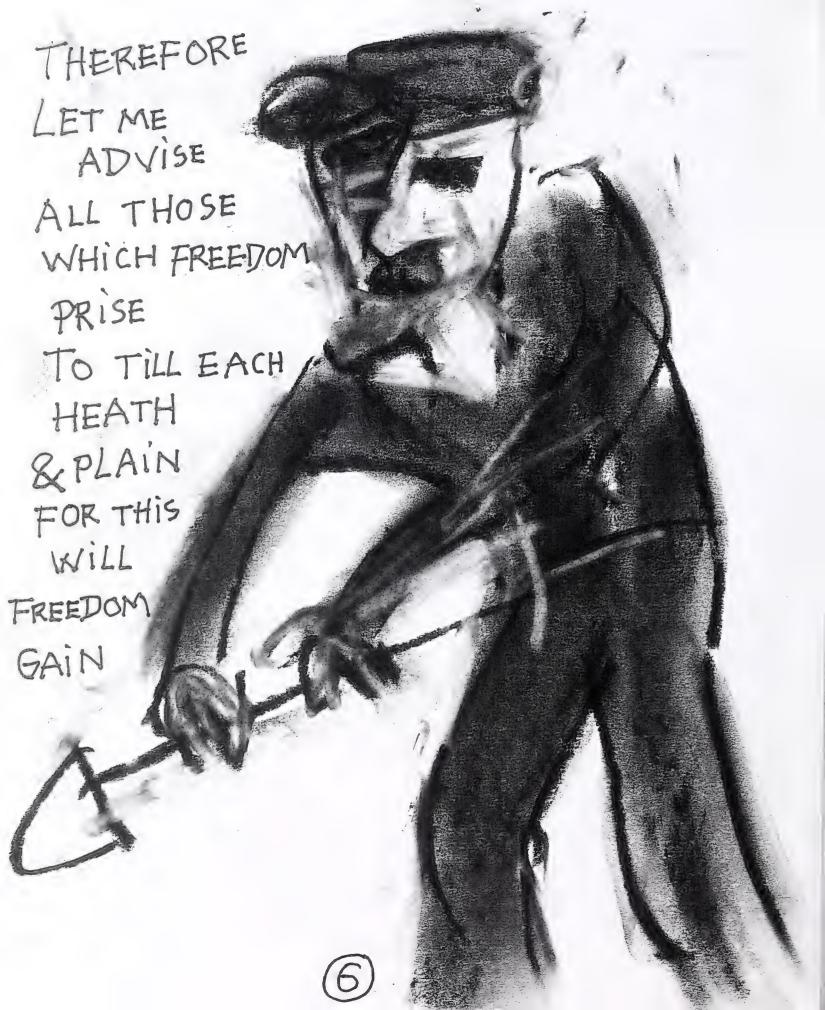
MIGHT ARE EAGERLY RET FINING THE FUNERALCAPA-CITIES OF THE ENTRECHED LIVING & THE LIVING IN THEIR PLANTLIKE HIBER-NATION ARE INNO POS-ITION TO DETECT THE R-APID GROWTH OF THE M-AGNETIC GRAVEYARD & ARE ESSENTIALLY&SU-PERFICIALLY STUCK IN THE DOUGH WHICH THEY NEED TO KNEAD FOR SH-EERSURVIVAL'S SAKE . OH ANCIENT DOUGH YOU SORROW STICKER & BI-NDER OF BODY & SOUL THEY BELIEVE IN YOU

GOD DOUGH BECAUSE THEY MUST EVEN THOUGHTHE P-OOR INHABITANTS OF THE TOWN OF WELLINBORROW IN THE COUNTY OF NORTH-HAMPTON HAVE BEGUN & GIVE CONSENT TO DIG UP MANURE & SOW CORNUBN THE COMMON & WASTE GROUND. YOU NOBLE DIG-GERS ALL STAND UPNOW STAND UP NOW YOU NOBLE DIGGERS STAND UP NOW THE WASTELAND TO MAIN-TAIN YOUR HOUSES THEY PULL DOWN STANDUP N-OW STAND UP NOW

YOUR HOUSES THEY PULL DOWN TO FRIGHT POORM-AN IN TOWN BUT THE GENTRY MUST COME D-OWN & THE POOR SHALL WEAR THE CROWN STAND UP NOW DIGGERS ALL STAND UP NOW









(8) THE PRINCIPLE OF HOPE W-ANTS TO BUT CAN'T SHA-TTER THE PETRIFIED ORG-ANIZATIONAL FLESH WHICH BEARS MARKET & POLITIC (9) THE SINGING OF THEN-ORMAL SIZE EVERYTHING IS PETRIFIED AS WELL & F-IXED TO TOUGH YINAL PLA-TES & THEN MILLIONIZED FOR MILLIONIZED HUMANS & SUFFERS & CAN'T DO ANYTHING OUTSIDE ITS OBLIGATORY SERVICE . THE KITSCHYFIED SOULS INSIDE ARE THE PROPER-TY OF LARGER DESIRE.

THE DESIRE IS THEE-NGINE OF THE GRIM G. RIMACE OF THE WH-OLE. YES. STEW & DO-WNSPIRAL & STEWCOOKS WHO CONTROL SPICES THRONE & CHAIR. (10) & SO WE THE SAINTS SAY OUR TRADITIONAL HALLELWAH AMEN BRAVO KYRIELEISON BRAVISSIMO FOREVER & EVER TATATA TATATATAHHH 黄黄黄





E5/PM